

Premier
CONCERTO



Pour Le Violon

Premier et Second Violon ripieno, Alto, Basse, Flûte,

Basson, Cor et Hautbois obligés.

Composé & Dédie *8 parties dorch*

à Monsieur Le Comte Constantin
de Cantacusène

par Habeneck aîné.

de l'Accadémie Impériale de Musique et Professeur du Conservatoire de France.

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Rue St-Marc N^o 20, entre l'Hôtel Montmorency et le Passage des Panoramas.



Gaveaux

I. CONCERTO

de Violon
Par HABENECK.

VIOLINO principale.

Allegro maestoso.



I

FF

p

dol:

FF

tr.

p

con espres:

rinf.

F

FF

pp

F

solo

solo

VIOLINO principale.

4° corde.

4° c:

Pespres:

P

segue

segue

4° c:

FF

4° c:

sost:

4° c:

VIOLINO principale.

3

This page of a musical score for the Violino principale (Violin I) contains 14 staves of music. The notation is in treble clef and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word "segue" appears twice at the beginning of the first and second staves. A trill (tr) is marked on the fourth staff. The piece concludes with a double bar line, a key signature change to one flat, and a trill (tr) on the final staff. The dynamic marking "tutti" is placed above the final staff, and "FF" (fortissimo) is written below it.

segue.

segue.

tr

4

tr

tutti

FF

VIOLINO principale:

musical score for Violino principale, measures 1 through 10. The score is written on ten staves. The first staff is marked **tutti** and **ff**. The second staff continues the melody. The third staff features a more complex, rapid passage. The fourth staff includes a **p** (piano) dynamic marking and a **dimin.** (diminuendo) instruction. The fifth staff is marked **solo** and features a melodic line with a **dimin.** instruction. The sixth staff continues the solo melody. The seventh staff is marked **f** (forte) and features a rapid, sixteenth-note passage. The eighth, ninth, and tenth staves continue this rapid, sixteenth-note passage.

VIOLINO principale.

A musical score for Violino principale, measures 1 through 10. The music is written on ten staves in treble clef. The key signature has one flat (B-flat). The tempo is marked 'Allegro' at the beginning. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a B-flat and a slur. The second staff has a B-flat and a slur. The third staff has a B-flat and a slur. The fourth staff has a B-flat and a slur. The fifth staff has a B-flat and a slur. The sixth staff has a B-flat and a slur. The seventh staff has a B-flat and a slur. The eighth staff has a B-flat and a slur. The ninth staff has a B-flat and a slur. The tenth staff has a B-flat and a slur. The word 'tutti' is written above the tenth staff.

7

FF

VIOLINO principale.

ANDANTE.

1

solo

simplice.

Mineur.

Majeur.

p

pp

sost.

VIOLINO principale.

The first system of musical notation for the Violino principale. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a trill (tr) on the first note, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the system with a final note and a double bar line.

ALLEGRO
spiritoso.

The second system of musical notation, starting with a 2/4 time signature. It features a variety of musical markings and dynamics. The first staff is marked 'solo' and 'con espres:'. Subsequent staves include 'ten:' markings. Dynamics such as 'P' (piano), 'rinf.' (rinforzando), 'FF' (fortissimo), and 'F' (forte) are indicated. A 'loco.' marking appears above a staff. An '8va' marking indicates an octave shift. The system concludes with a 'solo' marking at the bottom right.

solo risoluto.

VIOLINO principale.

A musical score for Violino principale, page 10. The score consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include 'p' (piano) and 'pp' (pianissimo). There are also some markings like 'F' and '4' on specific staves. The score ends with a double bar line and a repeat sign.

VIOLINO principale.

11

This page of a musical score for the Violino principale (Violin I) contains 15 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include 'cres' (crescendo), 'F' (forte), 'P' (piano), 'rF' (ritardando forte), 'tutti', 'FF' (fortissimo), and 'dimin.' (diminuendo). The score concludes with the instruction 'solo'.

VIOLINO principale.

solo

F risoluto.

sost.

4^e c.

3^e c.

F.

cres

decres

espres.

P.

pp

101 B

VIOLINO principale

13

Violino principale musical score, page 13. The score consists of 12 staves of music in G major (one sharp). The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several trills marked with 'tr'. Dynamic markings include 'F' (forte) and 'FF tutti'. A section marked 'Mineur' (minor) begins on the eighth staff, indicated by a change in the key signature to two sharps (F# and C#). The score ends with a double bar line on the twelfth staff.